

Worksheet for Celluloid Buttons - Page 1
BLUE BOOK SECTION 1

1-1 Body Types

1-1.1 Hollow body	1-1.2 Sheet assorted	1-1.2.1 Perforate	1-1.2.2 Plain center	1-1.2.3 Shield
1-1.2.4 Tight top	1-1.2.5 Tight top border/frame	1-1.3 Solid body	1-1.3.1 Wafers assorted	1-1.3.1.1 Hors d'oeuvre
1-1.3.1.2 Laminated wafer	1-1.3.1.3 One-piece '30's	1-1.4 Specific forms assorted	1-1.4.1 Celluloid with celluloid	1-1.4.2 Extruded

1-2 Decorative Finishes Assorted

1-2.1 Paint	1-2.1.1 Painted and buffed	1-2.2 Transfer	1-2.2 Stencil	1-2.2 Photo
1-2.2 Lithograph print	Free Choice	Free Choice	Free Choice	Free Choice

1-3 Imitation of Other Materials/Techniques

1-3.1 Ivory	1-3.1.1 Ivorine	1-3.1.2 Ivoroid	Free Choice	Free Choice

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1-4 Mounted In/On Metal

1-4 Mounted In Metal	1-4 Mounted On Metal	1-4.1 Background	1-4.1 Background	Free Choice

1-5 Other Material Embelishments (OME) Assorted

1-5.1 Glass	1-5.1 Rhinestones	1-5.1 Pastes	1-5.2 Metal	1-5.3 Shell/Pearl

1-6 Working Methods/Techniques Assorted

1-6.1 Cut	1-6.2 Glows	1-6.3 Incised	1-6.4 Inlay	1-6.4 Inset

1-6.5 Openwork	Pressed (moulded) surface design	Free Choice	Free Choice

1-7 Unlisted

1-7 Back marks	1-7 Back types	1-7 Mechanical/Moveable	1-7 Free Choice	1-7 Free Choice

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