

CALICO PATTERN GUIDE

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INTRODUCTION

If you are a calico china button collector, as I am, then we've both spent untold hours searching for particular patterns in the Lorah drawings of the *Guidelines For Collecting China Buttons* by Lamm, Lorah & Schuler (1970). I have tried various organizational strategies to help me locate and identify calicoes more quickly, and have finally found something that works for me. Maybe you will find it useful as well.

The purpose of the "Calico Pattern Guide" is NOT to replace our present system, but simply CONSOLIDATE the patterns into visual groups to help with the location and identification of a particular button. Beginners may find the "Guide" useful as a collection base, but the experienced collector will hopefully just find it a useful tool when shopping at shows or on-line, or in just attacking that pile of calicoes that need carding.

Since this is "consolidation" of patterns, not all patterns are shown. Patterns that are:

- very similar in design,
- have dotted rather than solid lines,
- are lighter or darker versions,
- are oriented differently to the holes,
- have 2 vs. 4 holes,
- or are on "colored" or "dark" bodies

are listed in parentheses below the main pattern. There is plenty of room for notes, or to add your unlisted patterns, the Snouffer patterns, or any double strikes you may be lucky enough to own.

I will be adding scans of actual buttons representing each pattern listed on the "Guide" to make identification easier. Hopefully, those of you that have missing patterns will send scans to help me make it even more complete. Scans, comments or critiques can be sent to me at "sandy.klok46@gmail.com".

Remember, some patterns will fit into two or even three categories, but looking only in 2 or 3 places has to be an improvement, and after a bit of use, we'll know exactly where to find the pattern.

ASTERISKS

AS1



163

AS2



227
(139)

AS3



167

AS4



20

AS5



19

AS6



250

AS7



216

AS8



230

AS9



21

AS10



146

AS11



18

AS12



113

AS13



114
(246)

AS14



115

CIRCLES

CI15



1

CI16



3

CI17



2

(324)

CI18



6

CI19



7

CI20



8

CI21



161

CI22



203

CI23



158

CI24



264

CI25



9

CI26



11

CI27



13

(12-15-160)

CI28



14

(194)

CI29



16

(17)

CI30



116

(117)

CI31



316

CI32



145

CROSSES

CR33



24
(278)

CR34



168
(300-247)

CR35



288

CR36



169

CR37



172

CR38



23

CR39



170

DAISIES

DA40



156

DA41



43

DA42



151

DA43



42

(44)

DA44



154

DA45



45

DIAMONDS

DI46



40

DI47



38
(205)

DI48



99
(228)

DI49



100

DI50



39
(37)

DI51



41

DI52



101

DI53



200

DI54



22

DI55



93

DI56



94
(318)

DOTS

D057



236
(257)

D058



25
(245)

D059



26
(312-267)

D060



211

D061



153

D062



30

D063



208

D064



29

D065



35
(206)

D066



32

D067



57

D068



295

D069



77
(293)

D070



325

D071



304

GRIDS

GR72



56

GR73



254

(135)

GR74



132

(53-54-198-143)

GR75



134

(144)

GR76



284

GR77



64

GR78



130

GR79



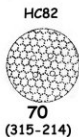
175

GR80



133

HONEYCOMBS



LINES

LI92



311

LI93



179
(48-49)

LI94



239

LI95



270

LI96



229

LI97



76

LI98



27
(75-241)

LI99



51
(50-52)

LI100



275

LI101



183

LI102



61

LI103



59

LI104



181
(212)

LI105



182

LI106



58
(321)

LI107



224

LI108



226

MISCELLANEOUS

MS109



217

MS110



185

MS111



140
(276)

MS112



136

MS113



320

MS114



193
(85)

DOUBLE PRINTS

MS115



283

MS116



256

MS117



286

PLAIDS

PD118



248
(272)

PD119



285
(327)

PD120



80

PD121



261

PD122



299

PD123



271

PD124



86

PD125



252

PD126



138

PD127



279
(260-298)

PD128



244

PD129



292

PD130



83
(307)

PD131



55
(326)

PLANTS

PT132



263
(317)

PT133



221
(120)

PT134



122

PT135



123
(121)

PT136



126
(127-258-313)

PT137



125
(128-242)

PT138



234

PT139



124

PT140



148

PT141



192

PT142



306

PT143



118
(147)

PT144



119

PT145



129

PT146



323

QUILTS

QUI47



259

QU148



215
(310)

QU149



149

QU150



282

QU151



142

QU152



273

QUI53



62

QU154



102

QU155



180

RICE GRAINS

RG156



274

RG157



207

RG158



178

RG159



202

RG160



287
(308)

RG161



277

RG162



238

RG163



197

RG164



188

RG165



141

SCALLOPS

SC166



104

SC167



103

SC168



225

SC169



240

SC170



196

SQUARES

SQ171



79

(36-150-294-314)

SQ172



73

SQ173



74

(218)

SQ174



82

(265)

SQ175



131

SQ176



174

SQ177



33

SQ178



34

(232)

SQ179



78

SQ180



231

(266)

SQ181



232

SQ182



171

SQ183



204

SQ184



173

SQ185



63

SQ186



60

SQ187



166

SQ188



176

STARS

ST189



108
(199)

ST190



110
(210)

ST191



301

ST192



112

ST193



253

ST194



164

ST195



289

ST196



69
(189)

ST197



65
(66-67-68)

TEARDROPS

TD198



213

TD199



159

TD200



106

TD201



107

TD202



255

TD203



105

TRIADS

TR204



4

TR205



5

TR206



155

TR207



223

TR208



28
(31)

TRIANGLES

TA209



303

TA210



195

TA211



84

TA212



177

TA213



157

TA214



186

TA215



109

TA216



187

TA217



251

WAVES

WA218



209

WA219



92

WA220



233

WA221



98

(190-290-305)

WA222



152

WA223



319

WEAVES

WE224



95

WE225



237

WE226



81

WE227



220
(96-291)

WE228



322

WE229



97

ZIG-ZAGS

ZZ230



222

ZZ231



87

ZZ232



88

ZZ233



89

ZZ234



296

ZZ235



91

ZZ236



181

ZZ237



184

ZZ238



280

ZZ239



219

ZZ240



47

ZZ241



137
(262)

ZZ242



90

ZZ243



249

ZZ244



235